



LANDMARKS
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Cover: Landmarks Illinois stands with partners outside the historic Sheldon Peck Homestead in Lombard in March. We cohosted a roundtable discussion at the historic home with U.S. Rep. Sean Casten (IL-06) and the Lombard Historical Society. Learn more on pages 2-3. Photo credit: Lombard Historical Society and Rep. Casten's office.

Back Cover: Landmarks Illinois President & CEO Bonnie McDonald, Regional Advocacy Manager Quinn Adamowski and Illinois Humanities Executive Director Gabrielle Lyon, who Chairs the Illinois America 250 Commission, at a Route 66 Centennial event in Granite City in February.)

All photos by Landmarks Illinois unless otherwise noted.

FROM THE PRESIDENT & CEO

TO OUR MEMBERS

On October 15, 1966, President Lyndon B. Johnson signed the National Historic Preservation Act into law. I always like to take stock of the preservation movement as we approach this anniversary. With 60 years behind us, we should be considering the state of preservation and its place as a federally mandated public good. We could use this milestone to evaluate policy improvements. Today, however, the entire program is under threat. It may feel that we are right back where we started, but that's far from true.



The Relevancy Guidebook: How We Can Transform the Future of Preservation, published by Landmarks Illinois in November 2023, included the aspirations of 130 people working in and adjacent to preservation. They expressed a desire for preservation leadership to better reflect America's diversity to help amplify and inform telling our full history. Broad representation matters. In the two-and-a-half years since publication, great strides have been made toward this goal across the country.

Two national preservation organizations, Asian & Pacific Islander Americans in Historic Preservation (APIAHiP), led by Huy Pham, and Latinos in Heritage Conservation (LHC), led by Sehila Mota Casper, now have paid and growing staff, thanks in part to the Mellon Foundation's Humanities in Place Program. Mellon is also funding equity initiatives, including a national survey of LGBTQ+ historic places by the NYC LGBT Historic Sites Project, led by Executive Director Amanda Davis and Project Directors Andrew Dolkart, Ken Lustbader and Jay Shockley. Former Advisory Council on Historic Preservation Chair Sara Bronin's National Preservation Atlas (www.preservationatlas.org) is also supported by Mellon.

As of June, the National Trust for Historic Preservation is now led by Brent Leggs, the former Executive Director of the Trust's African American Cultural Heritage Action Fund. Leggs is the first person of color to lead the organization. All of these organizations and their powerhouse thought leaders are making preservation a place where more people feel a sense of welcome, belonging and that they are valued. Resources are finally being provided to help tell the full American story.

The best leaders, no matter their field, inspire the interest and actions of others. Education and community building are vital leadership tools. LHC is hosting its biannual Congreso convening in Chicago on August 19-21. Landmarks Illinois is proud to be LHC's local partner. We welcome you to attend the convening to be inspired by LHC's thoughtful, resourceful and innovative preservation work.

“It's easy to feel overwhelmed by the work that lies ahead. But take a deep breath and give yourself time to admire 60 years of preservation successes across Illinois.”

As our work broadens its scope, preservationists find themselves embroiled in efforts to protect the very systems created over the past 60 years. Using our experience and wisdom, we have an opportunity to improve preservation policies and practices. It's easy to feel overwhelmed by the work that lies ahead. But take a deep breath and give yourself time to admire 60 years of preservation successes across Illinois.

As we say, “All preservation is local,” including the rewards of your steadfast advocacy. Landmarks Illinois is excited to support our local partners as they create social impacts while saving places people love in their community.

With deep gratitude for people and places,

Bonnie McDonald

Bonnie McDonald

APPRAISING INTEGRITY AT THE SHELDON PECK HOMESTEAD

BY **Amber Delgado** EASEMENTS & ADVOCACY ASSOCIATE & **Kendra Parzen** ADVOCACY MANAGER

On March 20, 2026, Landmarks Illinois joined a roundtable discussion at the Sheldon Peck Homestead in Lombard, co-hosted by U.S. Rep. Sean Casten and the Lombard Historical Society, to discuss why places like this historic home and former Underground Railroad site deserve a place in the National Register of Historic Places.



THE SHELDON PECK HOMESTEAD

Born in 1797, Sheldon Peck was a prominent folk artist, abolitionist and equal rights advocate who settled in Lombard with his family in 1836. Historical accounts confirm Peck was a conductor on the Underground Railroad, utilizing his Lombard property to hide freedom seekers.

“Old Charley,” a freedom seeker who escaped from Missouri, often spent time with the Peck family. Accounts in the Peck children’s diaries, and a painting of Charley by Sheldon’s ninth child, Susan, memorialize this relationship and are among the few historical accounts of Charley’s life in Illinois.

The Lombard Historical Society acquired the Peck Homestead from Peck descendants in 1996 and began an extensive restoration, with funding and advice from the Illinois State Historic Preservation Office (SHPO). The site was formally added to the National Park Service Network to Freedom in 2011. The Historical Society also applied to have the Peck Homestead included in the National Register of Historic Places, but the application was denied in 2012, citing a lack of historical integrity following the restoration project.

After additional research and following the March roundtable event, the historical society resubmitted the National Register application, which is now awaiting SHPO review.



“At a time when we’re really thinking about whose stories get recognized, listing the Sheldon Peck Homestead helps make sure stories like ‘Old Charley’s’ are preserved and included in our national story,” said Alison Costanzo, Executive Director, Lombard Historical Society.

THE PITFALLS OF INTEGRITY

Historic significance and integrity are two measurements used to determine a place’s eligibility for the National Register. Integrity asks whether a place still looks and feels as it did historically. It is not the same as condition—a historic resource can be in poor condition and still have integrity—but it is nevertheless focused on the survival of physical features.

While integrity is intended to be a subjective measurement, the integrity requirement privileges places that have had the luxury of remaining unchanged over time, with owners who have the resources to keep historic features in good repair and replace them in kind. Integrity can therefore be a particularly high bar for those with fewer resources and challenging for places that have frequently changed uses, leading to extensive alterations.

The Peck family, while large, had few financial resources, and the homestead shows evidence of materials being reused and only sparingly replaced over their 154-year occupancy. To modernize the house, the original timber and plank frame was stuccoed over early in the 20th century. Although the house was in continuous use as a residence, a central heating system was not introduced until the middle of the 20th century.

Since taking ownership, the Lombard Historical Society has invested heavily in stabilization, restoration and stewardship of the home. If places like the Peck Homestead, with its deep historic importance, are still unable to meet the integrity requirement, what message does that send to other sites that have had fewer resources and more changes over time about their worthiness for National Register listing?

As detailed in Landmarks Illinois’ *Relevancy Guidebook*, too much emphasis on integrity creates a “culture of preciousness” that prioritizes the material conditions of historic places over their stories. The National Register has special weight as our national record and is also the key to unlocking certain financial incentives and assistance programs. An overemphasis on integrity creates a barrier to entry that can cut off historically important places from these benefits. Rebalancing integrity with historic significance and other considerations, such as their resonance with people and communities today, can provide a path to a more inclusive National Register. 🇺🇸



Clockwise from far left: Sheldon Peck and his wife, Harriet.

Exterior of the Sheldon Peck House. Credit: Jean Follett.

(L-R) Amber Delgado, Kendra Parzen, Rep. Casten and Alison Costanzo at the March roundtable at the Sheldon Peck Homestead.

Old Charley by Susan Peck, c.1856, on loan to the Lombard Historical Society from Sandy Schroeder, Descendant of Sanford Peck. Credit: The Sheldon Peck Homestead



● JUDGE BARRY HOUSE St. Charles

In January, the City of St. Charles entered into a unique agreement with developer Geneva Heights LLC to save the Judge William D. Barry House, a 2025 Most Endangered site that sits prominently in the city's Downtown Central Historic District. The Judge Barry House is a Greek Revival-style house built in 1844 by active citizen and Illinois attorney Judge William D. Barry. According to the agreement, Geneva Heights LLC will purchase the historic home from Baker Memorial United Methodist Church with assistance from city TIF funds, restore it to historic standards and support efforts to locally landmark the property.



Credit Paul Morgan

● FORMER RANDOLPH HOUSE HOTEL Macomb

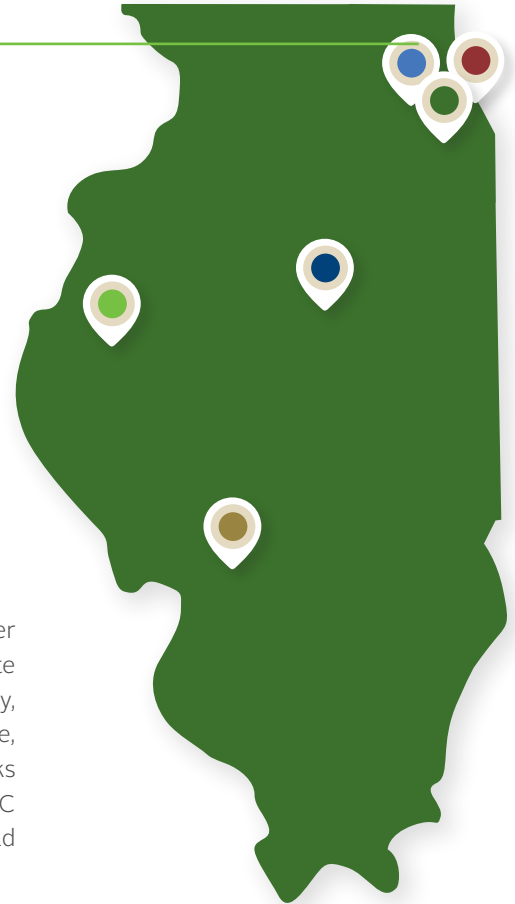
The Randolph House, constructed in 1857 and part of the courthouse square in Macomb, once served as an iconic downtown hotel but has experienced decades of underuse, with upper floors largely vacant and its potential unrealized. Despite its central location, the building lacked a clear, sustained path for reuse, leaving it increasingly vulnerable to decline. Recognizing both the risks of continued deterioration and the opportunity the site presents, in 2025 the City of Macomb took decisive action by acquiring the building, demonstrating a commitment to shaping its future rather than deferring to uncertainty. By taking ownership and working toward a redevelopment plan, the city is establishing a proactive framework for stabilization, rehabilitation and reuse, positioning the Randolph House as a catalyst for downtown revitalization.



● MANSKE-NIEMANN FARM Litchfield

The Manske-Niemann Farm, established in 1850, is located along U.S. Route 66. Listed in the National Register, the property includes 19 structures representing a highly intact agricultural landscape. The farm remained in the Manske-Niemann family for generations, culminating in the stewardship of Ophelia Niemann, a committed preservation champion who worked to keep the farm intact. Following her death, the property faced uncertainty and was sold at auction, placing its historic resources at risk. Thankfully, the core farmstead was acquired by Manske-Niemann Historical Farm, Inc., which is leading efforts to stabilize the buildings and develop a reuse plan. Although portions of the surrounding land and resources were separated, current work focuses on long-term preservation and reestablishing the farm as an active site, ensuring its continued presence and interpretation along the Mother Road for the next century.





● **OAK COTTAGE** DuPage County

On December 16, the Forest Preserve District of DuPage County (FPDDC) voted to enter into an agreement with a private owner to relocate Oak Cottage and reuse it as a private residence. Oak Cottage was the vernacular home of William Briggs Greene and his family, among the early settlers of DuPage County. William's grandson, William Bertram Greene, donated Oak Cottage and the nearby Greene Barn to the FPDDC in 1971. Landmarks Illinois listed the property on the 2023 Most Endangered Places in Illinois after the FPDDC included plans to demolish the house in a draft master plan. Successful advocacy instead led the FPDDC to issue a call for proposals in June of last year.

● **PROJECT XV MUSEUM** El Paso

Project XV Museum is at the center of El Paso in a c.1872 building where African American resident David Strother ran a barbershop for many years. Strother was the first African American to cast his ballot in an Illinois election. The museum is a grassroots preservation and education initiative focused on the history of voting rights. Developed with limited resources, including a grant from Landmarks Illinois and significant volunteer support, the museum has transformed a formerly underutilized site into a civic learning space. Exhibits and programming explore women's suffrage, Jim Crow-era voter suppression and the experiences of Black, Latino and Asian American communities in the struggle for the ballot. Through public programming, field trips and group tours, the museum has engaged thousands of visitors and hosted hundreds of educational events since opening last spring.



● **PORTAGE THEATER** Chicago

The Portage Theater in Chicago is making progress toward rehabilitation under new ownership. Built in 1920, it served the Portage Park community for decades as an anchor for the "Six Corners" commercial area. It has suffered from disinvestment and sporadic use, and has remained fully closed since 2018. In 2024, Landmarks Illinois included it on our Most Endangered List. Last fall, Zenith Music Group purchased the theater and paid off the back taxes on it. The new owner is making plans to offer an array of programming once the theater reopens.





BY **Suzanne Germann**
DIRECTOR OF REINVESTMENT

Preservation Heritage Fund

CAIRO PUBLIC LIBRARY **Cairo**

The three-story, Romanesque revival-style Custom House Museum has a commanding presence in the center of Cairo. Under the custodial care of the Cairo Public Library Board of Trustees, the museum exhibits Civil War-era memorabilia and is a stop along the Lewis and Clark National Historic Trail. The museum houses a limestone marker commemorating the legacy and life of York, William Clark's slave, who accompanied the Corps of Discovery and became a central figure in its story.



This landmark is an important part of Cairo's history and provides much-needed educational resources while fostering community connection through shared experiences. The museum enables the community to find common ground for understanding the past, accepting all parts of history and moving toward a brighter future.

The Cairo Public Library will use a \$5,000 Preservation Heritage Fund Grant to repair its roof, allowing the museum to remain open. ■■



OAK BROOK PARK DISTRICT

Oak Brook

The Fordon Horse Barn, included on the 2025 Most Endangered list, is situated in Saddle Brook Park, within the Saddle Brook Community of Oak Brook. It is a lasting reminder of an era when Oak Brook was the polo capital of the United States. The Oak Brook Polo Club was founded in 1922 and became one of the top clubs nationwide. Jerry Fordon, a competitive polo player and club member, purchased the barn in 1941 to house his polo ponies. In 1975, the Saddle Brook Development Company deeded the barn and surrounding parkland to the Oak Brook Park District. The barn's ties to Oak Brook's equestrian history are especially meaningful considering the polo club's closure in March 2025.

The park district will use a \$5,000 Preservation Heritage Fund grant to stabilize the barn. ■■



Landmarks Illinois Timuel D. Black, Jr. Grant Fund for Chicago's South Side

BY THE HAND CLUB FOR KIDS Altgeld Gardens

The Keck and Keck-designed “Up Top” building at Altgeld Gardens is a historically significant but long-neglected structure that once served as a hub for the community. The building’s most defining feature is the exterior memorial wall—etched into the collective memory of residents as a site of great significance to the neighborhood. The wall stands as a tangible reminder of the neighborhood’s resilience, and its preservation is central to the community’s vision for redevelopment. Today, the building is in severe disrepair after decades of vacancy and deferred maintenance.

By The Hand Club for Kids (BTHC) is a faith-based, after-school provider that has served children and families in Altgeld Gardens since 2005 and now reaches more than 2,000 students annually across Chicago. BTHC is expected to take full ownership of the property this spring and rehab the building into a day-care facility by the end of 2027.

A \$10,000 Timuel Black Fund grant will be used for historic preservation consulting services related to the tax-advantaged rehabilitation. 🇺🇸

HAVEN OF REST MISSIONARY BAPTIST CHURCH South Shore

Originally built as a restaurant in 1928, the Moorish Revival-style multi-colored terra cotta building at the corner of 79th Street, Stony Island and South Chicago Avenues is now home to the Haven of Rest Missionary Baptist Church’s John L. Conner Fellowship Hall.

Fellowship Hall was purchased by Haven of Rest in 1964 and served as its original church home until 1983, when the congregation moved to a newly constructed building nearby for church services. The Fellowship Hall continued to provide space for community services, including food and clothing drives. In preparation for the building’s 100th anniversary, the church is embarking on the rehabilitation of Fellowship Hall. The \$10,000 grant from Landmarks Illinois will be used for roof and masonry repairs. 🇺🇸



RETHINKING INTEGRITY

AT AMERICA 250

BY **Sehila Mota Casper** EXECUTIVE DIRECTOR OF LATINOS IN HERITAGE CONSERVATION

As the United States approaches its 250th anniversary, institutions, agencies and organizations across the country are preparing exhibitions, programs and public narratives meant to mark the passage of time. Anniversaries, however, are not neutral.



America's 250th anniversary invites a closer look at whether our historical, cultural and preservation practices are equipped to tell the truth. History that holds truth lives in continuity, in contradiction and in the unresolved realities we inherit.

Recently, news emerged that interpretive panels addressing enslavement were removed from a federal historic site in Philadelphia, the very city where the framework of American democracy was debated and drafted. This did not happen because the history was incorrect, but because the story itself was deemed inconvenient, uncomfortable or expendable.

It raises a question that sits at the heart of preservation work: What happens when we protect a place, but hollow out its story?

Before joining Latinos in Heritage Conservation, I served as co-chair for a State Board of Review in Texas, evaluating nominations to the National Register of Historic Places and forwarding recommendations to the National Park Service. The concept of integrity is central to the practice of historic preservation. We assess and analyze

it to an exacting degree. To be deemed worthy of designation, a structure must demonstrate integrity of materials, design, workmanship, location, setting, feeling and association. We debate alterations by decades, by period of significance. We scrutinize what is original and what has changed. We are trained to ask hard questions in service of preservation.



“There is no consistent practice that requires us to examine whose histories are missing, flattened or intentionally excluded.”

That same level of rigor has not been consistently applied to the integrity of the story.

There are standards for buildings, but fewer shared standards for historical truth. There are limited guidelines that ask whether the narrative attached to a place is

complete, honest or accountable. There is no consistent practice that requires us to examine whose histories are missing, flattened or intentionally excluded.

The field has developed strong systems to protect structures, while the stories of the people who lived, labored, achieved and endured within them are not always held with the same care. Structural survival alone does not ensure historical integrity.

You cannot tell the story of the United States without including the history of enslavement. In Philadelphia, where freedom was debated in rooms sustained by enslaved labor, the removal or dilution of this context reshapes public understanding. Millions of people visit Independence National Historical Park each year. What they encounter there informs how history is remembered.

As we approach this national milestone, the question before us centers on how our narratives are carried forward. How do we hold the full history of this land alongside stories of innovation and endurance? How do we create space for complexity without narrowing what is remembered?

This is a question preservation practitioners, cultural workers and communities across the country are already working through in real time. Spaces like Congreso, the national gathering convened by Latinos in Heritage Conservation, are part of that ongoing work. They bring together practitioners, advocates and community leaders to examine how preservation can more fully engage memory, accountability and lived experience.

If integrity is foundational to preservation, it extends to how history is told, interpreted and carried forward. America 250 will be shaped by what we choose to include, what we choose to examine and how honestly we are willing to engage with the past. 🇺🇸

Sehila Mota Casper is Executive Director of Latinos in Heritage Conservation, leading national efforts to preserve Latinx places, stories and cultural heritage. She previously served as a senior field officer at the National Trust for Historic Preservation.

Clockwise from far left: Sehila Mota Casper

Braceros registering for work during the U.S.–Mexico labor program, mid-20th century, that shaped agricultural labor across the United States.

El Tiradito shrine, Tucson, Arizona. A community site of memory, prayer and offering, representing forms of heritage that continue to shape how the nation understands itself as it approaches its 250th anniversary.

Photo Credit: Latinos in Heritage Conservation



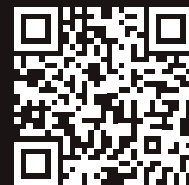
Congreso 2026: Latinx Heritage Leadership Summit

August 19-22

**Palmer House
17 E. Monroe St, Chicago**

Landmarks Illinois is proudly serving as the local partner for Congreso 2026, LHC's national gathering of architects, historians, artists, preservationists, educators, culture keepers and community leaders who are shaping the future of Latinx heritage.

Learn more & register:
[www.latinoheritage.us/
congreso2026](http://www.latinoheritage.us/congreso2026)





PEPPER FAMILY WILDLIFE CENTER

PRESENTED BY LANDMARKS ILLINOIS'
REAL ESTATE AND BUILDING INDUSTRIES
COUNCIL & SKYLINE COUNCIL

TUESDAY, JUNE 23, 2026

6:00-8:00 PM

PEPPER FAMILY WILDLIFE CENTER
2207 N. STOCKTON DR., CHICAGO

Join Landmarks Illinois' Real Estate and Building Industries Council and Skyline Council, our committee of young and emerging professionals, for a special event marking five years since the Pepper Family Wildlife Center's completion. Network with professionals in real estate, architecture, preservation and development while enjoying cocktails and hors d'oeuvres in this state-of-the-art center with immersive viewing opportunities. Details, registration and sponsorships available at [Landmarks.org](https://landmarks.org).

Photo courtesy of © Tom Harris

LANDMARKS ILLINOIS 2026 ANNUAL MEETING

TUESDAY, JUNE 23, 2026

12:00 PM – VIA ZOOM

Free, Registration Required

Registration link at [Landmarks.org](https://landmarks.org)



BY THE NUMBERS:
ROUTE 66
CENTENNIAL

'26

The year Route 66
was established (1926)
and celebrates its 100th
anniversary (2026)

2,451

Miles that Route 66 spans
across 8 states from Chicago
to Santa Monica, California
(more than 400 of these miles
are in Illinois)

25

(at least) Tribal nations
Route 66 travels through
across the U.S.

2,500

Population max
of most Route 66
communities in Illinois

2005

The year Illinois' stretch
of Route 66 received National
Scenic Byway status



ON THE LI PRESERVATION NEWS BLOG

During Women’s History Month in March, Landmarks Illinois President & CEO Bonnie McDonald reflected on the leading role women have played in the preservation movement. In the blog article, “Celebrating Women in Preservation,” Bonnie points out specific places that were saved thanks to women-led preservation efforts like Cedar Hill in Washington, D.C., and Chicago’s own Clark-Ford House. She also highlighted pioneers who led new preservation organizations and programs, such as Nellie Longworth, who served as the founding president of Preservation Action, and Mary Means, who piloted the National Trust’s first Main Street Program in the 1970s. Landmarks Illinois also has a proud legacy of women in leadership, starting with Joan Miller, who served as board president from 1973 to 1974.



Scan the QR code or go to <https://bit.ly/WomeninPreservation> to read the full article.

Above: Landmarks Illinois Board Chair (1973-74) Joan Miller (right) with Chicago Mayor Michael A. Bilandic in 1977.

CATCH LANDMARKS ILLINOIS ON **RFD TODAY**

Each month, you can hear Landmarks Illinois on **RFD Today**, a news and information talk show on the agricultural news radio network, RFD Radio, based in Bloomington. Each segment features highlights of our statewide preservation work and that of our partners. Recent segments focused on Landmarks Illinois grant recipient, Illinois Chapter of the Trail of Tears Association, which is working to preserve the historic Wayside Store that is part of the Trail of Tears Encampment in Buncombe (March 24), The Cairo Historical Preservation Project, Inc. and Oral History Project (Feb. 23) and the Route 66 Centennial in 2026 (April 22).



Scan the QR code to find all episodes of RFD Today or go to: <https://bit.ly/LionRFD>



LI TRANSFORMATIONAL PRIORITIES SPOTLIGHT: **COMMUNITY & ECONOMIC DEVELOPMENT**

Learn how Landmarks Illinois is delivering on our Transformational Plan Priorities and Goals. To read our Transformational Plan, visit landmarks.org/who-we-are.

Landmarks Illinois Director of Reinvestment Suzanne Germann has been working with grant recipient, Beautiful Zion Missionary Baptist Church, and building industry experts to bring preservation resources to this culturally and historically significant church on Chicago’s South Side. The Neoclassical- and Art Deco-style church has stood as a cornerstone of the city’s Englewood community since its construction in 1923. It features a striking limestone facade. The masonry, however, needs restoration to prevent further deterioration.

In February 2025, Landmarks Illinois awarded Beautiful Zion Missionary Baptist Church a \$10,000 grant through our Timuel D. Black, Jr. Grant Fund for Chicago’s South Side to help pay for critical masonry repairs. Earlier this year, Landmarks Illinois began working with the International Masonry Institute and the International Union of Bricklayers and Allied Craftworkers— both Landmarks Illinois Annual Sponsors — to host masonry training at the church. Masonry apprentices began working on the building this spring. Not only does this provide pro-bono masonry services to the church, but it also offers hands-on job training and education to people in the community interested in working in the trades.

Above: Representatives from Landmarks Illinois, Beautiful Zion, the International Masonry Institute and International Union of Bricklayers and Allied Craftworkers gather at Beautiful Zion Missionary Baptist Church in February.

EXPLORING ILLINOIS' ICONIC SITES THIS SUMMER

Travel season has arrived, and regardless of your plans, there's a way to experience the spirit of preservation throughout Illinois this summer.

BY **Nicole Rakers** DIRECTOR OF DEVELOPMENT

The Rotunda at O'Hare

Leaving town this summer? Traveling through O'Hare Airport, make sure to stop and admire the rotunda between terminals two and three. Designed by trail blazing female architect Gertrude Lemp Kerbis, the rotunda served as a crossroads connecting the first two terminals constructed at O'Hare. Offering a moment of calm in the chaos of travel, the open, two-story atrium is architecturally striking.



Traveling Route 66 Through Illinois

Staying local this summer? Established in 1926, the journey along Route 66 starts in Chicago and runs roughly 300 miles across the state, revealing a glimpse into mid-20th-century America. Of note is the Gemini Giant, in Wilmington. This 28-foot tall "Muffler Man" statue was first installed in 1965 and was inducted into the Route 66 Hall of Fame in 2000.

Big City Fun

Looking for big city fun? No exploration of Illinois is complete without time in Chicago. Rich with architectural history, Chicago is often considered the birthplace of the modern skyscraper. Don't miss the iconic Willis Tower – completed in 1974 as the Sears Tower, this 110-story building was the world's tallest for 25 years.



No matter what you choose to explore this summer, Illinois is sure to thrill and surprise you with all it has to offer. Your support of Landmarks Illinois helps us to continue to preserve and protect the places that shape our communities.

CONTRIBUTIONS

THANKS TO OUR SUPPORTERS

Through membership dues, contributions, event sponsorship and grants, Landmarks Illinois is able to preserve, protect and promote Illinois' historic buildings and sites. The Board of Directors, volunteers and staff sincerely thank all our supporters for their contributions. The following list notes contributions from **OCTOBER 28, 2025, THROUGH APRIL, 2026.**

\$50,000

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Good Chaos
Tuck-Pointing Contractors Association

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