



THE ARCH

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Cover: (From left to right) Artists Kari Black, Sam Kirk and Dorian Sylvain in front of The Forum in Chicago's Bronzeville neighborhood where their murals of Nat King Cole, Margaret Burroughs and Gwendolyn Brooks have activated the historic site. Read more on pages 2 & 3 about how artists are bringing new life and attention to historic places in Illinois. Credit Lewis Purdy.

All photos by Landmarks Illinois unless otherwise noted.

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FROM THE PRESIDENT TO OUR MEMBERS

In June, halfway into our 50th year, Landmarks Illinois released its Guiding Principles, developed by the 50th Anniversary Task Force, board, committees and staff over 18 months. The principles are our code of conduct as we become an organization that is relevant for the future. Find the Guiding Principles on our website in the "Who We Are: About" tab and join me Thursday, September 30 at noon when I discuss them as part of our Preservation Snapshots Lecture series.

Another exciting announcement: We're realigning staff capacity to achieve our future goals. Frank Butterfield, former Springfield Office Director, was promoted July 1 to Chief Operating Officer. This new position will focus on improving operations while I drive our strategic objectives. We're hiring a Regional Advocacy Manager to continue Frank's successful advocacy work statewide.

"It is a privilege to continue working with these incredible board members who are our ambassadors, governors and pro bono service providers."

All of these changes have been supported by our courageous Board of Directors. It is a privilege to continue working with these incredible board members who are our ambassadors, governors and pro bono service providers. In June, our membership elected 21 new and returning board members.

A warm welcome to our new board members serving their first, two-year term:

- » Joe Antunovich, FAIA, Founding Principal and President, Antunovich Associates
- » Ciere Boatright, Vice President, Real Estate and Inclusion, Chicago Neighborhood Initiatives
- » Jeff Goulette, Co-Founder and Design Principal, Sullivan, Goulette and Wilson
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Our reelected board members have our deep appreciation for their continued service: Peter Babaian, Anthony Borich, Tracy Dillard, Jean Follett, Chris Lee, Brad Moeller, Jeff Pezza, Sandra Rand, Ziad Salameh, Jack Tribbia and Will Tippens.

Landmarks Illinois shares our gratitude to the following sunsetting and retiring board members: Gary Anderson, Lee Brown, Joshua Freedland, Tim Frens, Frieda Ireland, Cheryl Thomas and Blair Todt. You all will be greatly missed!

We also welcome the following officers:

- » Sandra Rand, Chair
- » Allison Toonen-Talamo, Vice Chair
- » Bonnie McDonald, President & CEO
- » Kathleen Swien, General Counsel
- » Erika Block, Secretary
- » Terri Salas, Treasurer

My team and I want to express what a pleasure it is to work with all of these individuals to help people save places for people and with people. As you venture out and enjoy the remains of summer, we hope you'll visit the many unique historic places our state has to offer.

Sincerely,

Bonnie McDonald
Bonnie McDonald
President and CEO



HOW ART HELPS SAVE OUR HISTORIC PLACES

BY JULIE CARPENTER

Art and architecture have always been natural bedfellows, and for the preservation movement, artists play a particularly vital role in bringing awareness to places that are important to cultural heritage and social histories.

This is especially true for socially engaged artists, who work outside of the museum realm in search of site-specific opportunities that create a dialogue between residents, community organizers, city officials, urban planners and developers and whose work is often used as an instrument for public change. Colorful murals and contemporary art installations that adorn the facades of historic buildings are not only attention-grabbing, but have the power to reconstruct a structure's identity in ways that allow us to imagine a new future.

The presence of artists at work in communities, especially in neighborhoods that have experienced disinvestment, sends a strong message that these places are viable, vibrant and worth preserving.

The merger of art and preservation is also a convincing and provocative catalyst for economic development. The presence of artists at work in communities, especially in neighborhoods that have experienced disinvestment, sends a strong message that these places are viable, vibrant and worth preserving. Landmarks Illinois recognizes the transformative sway that art brings to preservation advocacy and increasingly supports artists through grant funding and reinvestment initiatives.

In Bronzeville, Erica Ruggiero and other members of Landmarks Illinois' Skyline Council commissioned Chicago multidisciplinary artist, Sam Kirk, in 2019

to create a mural at The Forum, helping to activate the historic and culturally significant site. Listed on Landmarks Illinois' Most Endangered Historic Places list in 2018, The Forum, built in 1897, once served as a prominent music venue and assembly hall for civil and labor rights meetings, but decades of vacancy and neglect have left it in need of extensive rehabilitation.

Since 2011, The Forum's owner and nonprofit, Urban Juncture, has been fundraising to renovate the building and restore this cultural institution, while

plans for high-quality retail and hospitality offerings aim to revitalize commerce in the community. Kirk's 2019 mural pays tribute to jazz great Nat King Cole, who performed at The Forum. This and flanking murals of Margaret Burroughs and Gwendolyn Brooks by Chicago painter Dorian Sylvain and her artist sons Kari, Kahari, and Katon form a multi-panel altar for this South Side shrine to art and culture, while inspiring the next generation of musicians, artists and poets.

In Springfield's historic Enos Park neighborhood, the nonprofit art organization Terrain Exhibitions brings experimental contemporary art installations to places where it is most



needed and least expected: yards, front steps, windows, porches and roofs. Together, Enos Park's architecture and evolving social history provide an alluring and important backdrop for artists.

Once known as the "Jewel of Springfield," Enos Park is a proverbial catalog of architectural styles – stately Victorian, Italianate and Queen Anne homes that date back to the early 19th century. From the 1930s to 1960s, many of these large, single-family homes were converted into multi-family rental properties, which contributed to the eventual decline of a diverse community that spanned from working-class, immigrant families to the most affluent and influential.

As the community transformed, areas of the Enos Park neighborhood became blighted, with many structures being condemned and demolished. In 1989, a group of concerned citizens formed the Enos Park Neighborhood Improvement Association (EPNIA), which Landmarks Illinois has supported via advocacy and grant funding.

In 2017, with support from EPNIA and the Springfield Art Association, Terrain Exhibitions embedded itself in the Enos Park neighborhood through its artist residency program and the Terrain Biennial. Over the last four years, Terrain artists have created sight-specific/sight-

responsive art installations on the front lawns, porches, windows and roofs in Enos Park that address social history and the political landscape, while communicating narratives that are meant to provoke thought or motivate social change.

These "architectural interventions" are also a powerful act of decentralization, taking art from privileged urban centers and bringing it into everyday spaces where people live. Through their work, Terrain artists, as avant-garde preservationists, bring vitality to Enos Park and shine a light on the revitalization of the neighborhood, which has once again become one of the most ethnically and socio-economically diverse communities in Springfield. 🇺🇸

Julie Carpenter is Landmarks Illinois Office Manager and Driehaus Awards Program Manager. She is an art history buff and the former Executive Director of the Oak Park Art League (OPAL) art gallery and education center. Celebrating its centennial anniversary in 2021, OPAL is one of Illinois' oldest, continually-operating nonprofit arts organizations.

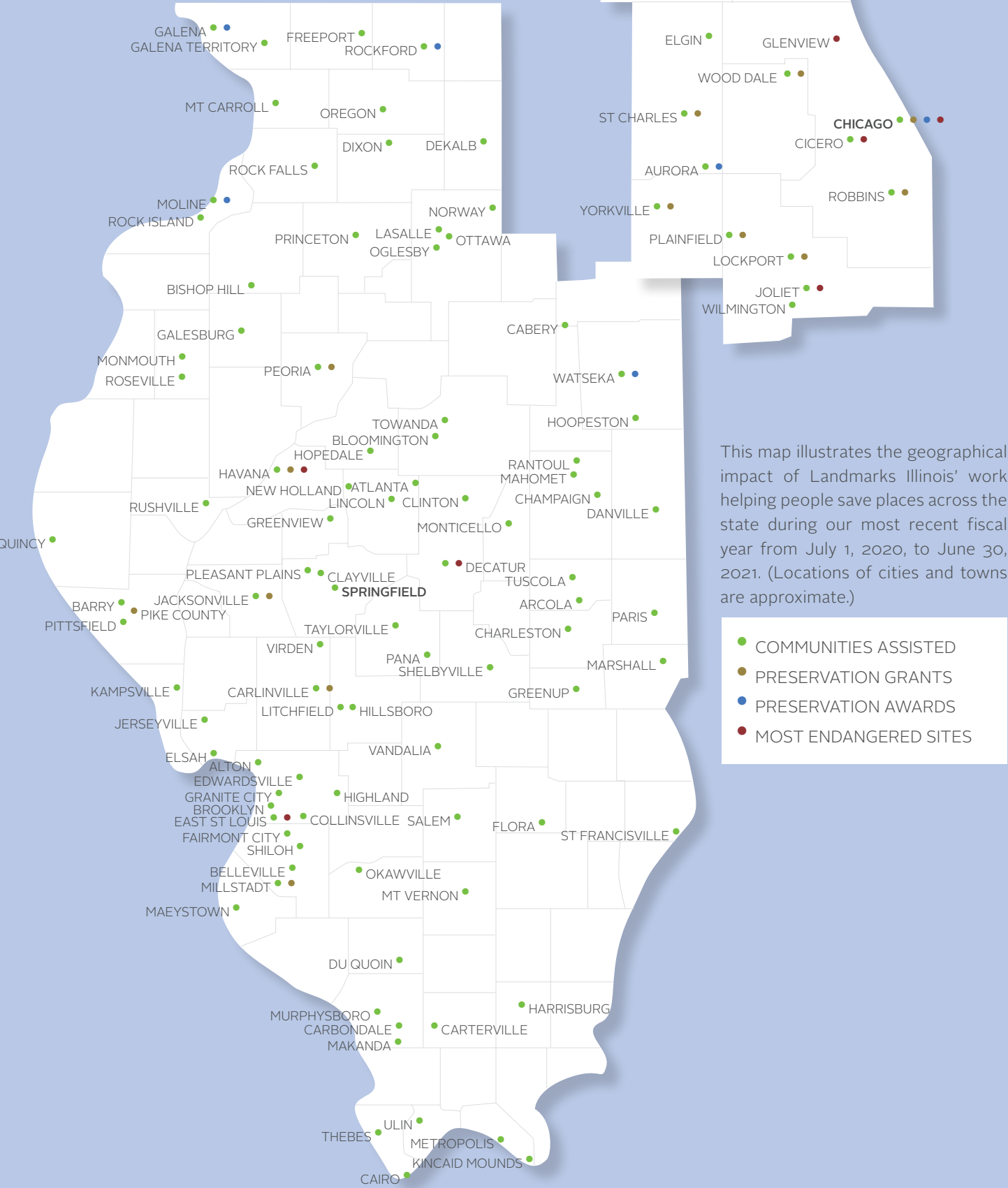
A Terrain Exhibitions art installation by Heather Brammeier. Courtesy Terrain Exhibitions.

Sam Kirk's art is installed on the Forum. Credit Erica Ruggiero.

St. Louis artist Yowshien Kuo's work, "Don't Make Me Laugh," on the front porch of an Enos Park home that "ironically points to false historical narratives that continue to resonate within America's relationship to intellectual and social ownership." Courtesy Terrain Exhibitions.



THE STATE OF PRESERVATION



This map illustrates the geographical impact of Landmarks Illinois' work helping people save places across the state during our most recent fiscal year from July 1, 2020, to June 30, 2021. (Locations of cities and towns are approximate.)

- COMMUNITIES ASSISTED
- PRESERVATION GRANTS
- PRESERVATION AWARDS
- MOST ENDANGERED SITES

IN THE FIELD



THOMPSON CENTER CHICAGO

The Illinois Historic Sites Advisory Council (IHSAC), the official state-appointed body that recommends places in Illinois for listing on the National Register of Historic Places, on June 25 voted in favor of the nomination of the James R. Thompson Center for National Register designation. IHSAC members recognized the significance of the iconic, Helmut Jahn-designed Postmodern building in the heart of Chicago's Loop and agreed with the merits of the nomination. Landmarks Illinois commissioned the nomination, prepared by Elizabeth Blasius, AJ LaTrace and Jonathan Soloman with support from a grant from the National Trust for Historic Preservation. Typically, after an IHSAC recommendation, the State Historic Preservation Office forwards a National Register nomination to the National Park Service. However, the State opposes the Thompson Center nomination. Landmarks Illinois and its preservation partners are evaluating the appeals process if the state chooses not to forward the nomination. Thompson Center is on Landmarks Illinois' 2021 Most Endangered Historic Places list – its fourth inclusion since 2017.

Credit Sean Reilly



KLAS RESTAURANT BUILDING CICERO

Since calling attention to Klas Restaurant on the Landmarks Illinois' 2021 Most Endangered Historic Places list, a group of advocates have formed a new nonprofit organization, the Klas Museum, to purchase, rehabilitate and operate the culturally significant site as a pillar of activity for the Slavic and Hispanic/Mexican American communities of Cicero/Berwyn and all of Chicagoland. The facility will again include a restaurant, bar and event space. In addition, it will provide exhibition space and programming reflective of the area's multicultural, immigrant population. Klas Museum negotiated a 120-day contract purchase offer of \$500,000 with a 90-day extension, if needed. A three-phase fundraising campaign to renovate this distinctive landmark will follow. Donations are being accepted at tinyurl.com/klasmuseumgofundme or through First American Bank in Riverside. The bank has agreed to accept donations in person or by mail. Checks should be made out to Klas Museum.

Credit Sean Reilly



RIVER EDGE REDEVELOPMENT ZONE HISTORIC TAX CREDIT EXTENDED!

In June, Gov. JB Pritzker signed a five-year extension to the River Edge Redevelopment Zone (RERZ) Historic Tax Credit, a vital redevelopment incentive for Aurora, East St. Louis, Elgin, Peoria and Rockford. This extension was Landmarks Illinois' top state legislative priority in 2021 and was made possible by the support of members and partners, especially AIA Illinois, and state legislative leaders Sen. Linda Holmes and Rep. Jehan Gordon-Booth. The program extension through 2026 had an immediate impact on the Broadview Hotel, an East St. Louis building featured on Landmarks Illinois' 2021 Most Endangered Historic Places list. Efficacy Consulting & Development's plan to create 110 senior living affordable apartments in the former hotel was at risk because of the looming expiration of the RERZ Historic Tax Credit. Now, the Broadview Hotel project and others will add to the over \$350 million that is being invested in historic places because of this successful program.

Members of the development team and local and state partners at the Broadview Hotel earlier this year.



BARBARA C. AND THOMAS E. DONNELLEY II PRESERVATION FUND for Illinois Grant Recipient

NEW PHILADELPHIA ASSOCIATION Barry

New Philadelphia was the first town in the country platted and registered (1836) by a black man before the Civil War, Frank McWorter, who sold lots of land to earn money to purchase children and grandchildren still enslaved in Kentucky. The town attracted both African American and European Americans and is a documented stop on the Underground Railroad Network to Freedom.



The rural town had a post office, a blacksmith's shop, a church that doubled as a school, a hotel and two cobblers. Although the town no longer exists—it was dissolved around 1880—the site was designated a National Historic Landmark in 2009 and last year, U.S. Rep. Darin LaHood introduced a bill to make the site part of the National Park Service.

In 2015, the New Philadelphia Association worked with a game designer and professor to develop augmented reality for the site. Using cell phones and QR codes located on site, visitors can go deeper into the history of the town. An animated scene and a voice tells the viewer the history of that location, who lived there and their job. The New Philadelphia Association will use the \$3,500 Donnelley Preservation Fund Grant to enhance the augmented reality program to include a question and answer feature.



TIMUEL D. BLACK, JR. FUND for Chicago's South Side Grant Recipient

LYTE COLLECTIVE Greater Grand Crossing

LYTE Collective serves Chicago youth impacted by poverty and homelessness. In 2017, the Collective purchased the former Ingleside-Whitfield United Methodist Church, originally constructed in 1926. In 1960, the congregation merged with Ingleside Church and built a new circular addition to serve as a childcare center for the community.

The building had been vacant for several years and was in need of repairs at the time of the purchase. The \$2,500 Timuel D. Black, Jr. Fund grant from Landmarks Illinois will assist with adapting the buildings into a new community center dedicated to providing holistic support services for Chicago youth in situations of poverty and homelessness. The LYTE Lounge will house a health clinic, art studio, music studio, gymnasium, performance stage, teaching kitchen, computer lab, over 200 units of secure storage, meeting and gathering spaces, as well as private offices for counseling, tutoring and employment support. Youth who visit the lounge will be connected to both immediate and long-term housing and will have access to transportation assistance, nutritious meals and food pantry, private shower facilities, laundry facilities, personal care supplies, on-site legal services, mental health support and physical healthcare services.



LYTE Collective staff team and Rufus Pulphus from Bowa Construction celebrate the first day of LYTE Lounge renovations. Courtesy LYTE Collective.

MEET THE MAKERS

THE ARTISTS BEHIND LI'S ARCH



The demolition of Adler and Sullivan's Chicago Stock Exchange Building sparked the creation of Landmarks Illinois in 1971. The former arched entrance to the building, preserved today at the Chicago Art Institute, has continued to inspire our branding over the past five decades. Below, we share insights from two artists who have used the architecturally significant arch to create artwork for Landmarks Illinois. Visit www.Landmarks.org/resources/preservation-news/ to read more detailed interviews with both artists.

VICKI GRANACKI

Vicki spent decades volunteering for Landmarks Illinois, including serving as a board member. She also created the organization's first logo — the rainbow-esque triple arch symbol that is still celebrated today and resurrected this year for limited edition 50th Anniversary t-shirts and as inspiration for our 50Forward branding.

Landmarks Illinois: How did you create the original logo for Landmarks Illinois, then called Landmarks Preservation Council (LPC)?

VG: The original LPC logo I designed in 1973 was inspired by the Chicago Stock Exchange arch, in a lean, minimal style so prevalent in the 50s and 60s when I got my art education. I used a simple, old-fashioned, ruling pen, which was a metal-pronged instrument with a tightening screw to adjust the

width of the lines. I had to fill it every few strokes with India ink dripped off a small paint brush. The pen attached to a compass to get perfect semi-circles. I drew an about 8-inch diameter on smooth, hot press Bristol board so any bumps in the lines could be painted out with white paint and not be visible when the original art was scaled down. With Richard Miller's enthusiastic approval, I prepared "camera-ready" art.

LI: What is your reaction to hearing how people continue to respond positively to your design of the original logo?

VG: That first logo was later replaced with a more elaborate drawing of the Chicago Stock Exchange arch. But these days, with "Mid-century Modern" coming back into fashion, I'm pleased to see my original design appreciated once again. It is especially fun to see it on 50th anniversary swag. ■■

The original Landmarks Illinois logo Granacki created in 1973.



JILL KRAMER

Landmarks Illinois commissioned Oak Park-based artist/printmaker Jill Kramer to create a modern interpretation of the iconic Stock Exchange Building arch as a limited edition print that is produced from carved linoleum. A small number of original prints are still available for purchase at www.jillakramer.com.

Landmarks Illinois: How did you feel using the Chicago Stock Exchange arch — an iconic symbol of ours for 50 years — as inspiration for your piece?

JK: There was a lot of self-imposed pressure to make certain that this piece could accurately represent something so very iconic to Chicago and its history. I think my perspective of the image (literally and figuratively) conveys that. I wanted the arch to feel heavier and more imposing than the buildings in the background, and in turn, more important in a way.

LI: What did you find particularly inspiring or unique about the arch and how did you aim to capture that in your artwork?



JK: I had forgotten how detailed the stone work and carving was. It was a bit intimidating at first. I wanted to convey the detail of the arch without getting weighed down by the limitations of the material I was using. Linoleum can only be carved so thinly without becoming delicate. And I think the arch itself is delicate, albeit made of stone. There is such a wonderful balance of weighty-ness in material and delicate detail in the carving that I think makes this so special. Achieving a similar balance was my goal. ■■

Jill Kramer photographing the Chicago Stock Exchange Arch in March.

Jill Kramer's custom 50th Anniversary print of the arch.



UPCOMING EVENT

SAVE THE DATE:
2021 Landmarks
Illinois Richard H.
Driehaus Foundation
Preservation Awards

Friday, October 22, 2021

6:30 p.m. – 9:30 p.m.

The Davis Theater

4614 N. Lincoln Ave.

Reservations will be
available starting in
September

Back in-person, the 28th Annual Landmarks Illinois Richard H. Driehaus Foundation Preservation Awards will be held at the Davis Theater, a rehabilitated landmark theater in Chicago's Lincoln Square neighborhood and winner of a 2018 Preservation Award. The event honors projects and individuals across Illinois for advocacy, leadership and preservation. A cocktail reception will immediately follow the awards ceremony in the theater's Carbon Arc Bar & Board restaurant. The awards program will also be livestreamed.

Credit Alyssa Frystak

PRESERVATION SNAPSHOTS LECTURE:
Landmarks Illinois' Next 50 Years

Thursday, September 30,
2021

12:00 p.m. – 12:45 p.m.

Via Zoom

\$5 Members/\$7 Public

Reserve at
www.Landmarks.org

Landmarks Illinois sees its 50th anniversary as an opportunity not just to reflect on our past, but to look forward. We are evolving and creating a model preservation organization that is inclusive, diverse, equitable and will be relevant for another 50 years. Join us to learn about our newly created Guiding Principles that will serve as our code of conduct and a catalyst to fight for justice, combat climate change and shift who decides what places are important. Hear from our President & CEO, Bonnie McDonald, on how the Guiding Principles will be put into practice and about our goal of elevating these new ideas about preservation statewide. Join the discussion on shaping preservation for the future. Look for the complete fall 2021 lecture schedule at www.Landmarks.org.

\$50,000 AND ABOVE

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Fred Eychaner

\$10,000 AND ABOVE

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\$5,000 AND ABOVE

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BY THE NUMBERS

Our 2020-2021 Annual Report published
in June and rounded up our work helping
people save places in Illinois during the last
fiscal year. To read the full Annual Report,
visit www.Landmarks.org/who-we-are

Hours of preservation
expertise provided to
the people of Illinois

3,908

Illinois communities
served

152

Culturally, historically
& architecturally
significant places we
helped save

85

Places we advocated for
that became local &/or
national landmarks or
are now part of historic
districts

14

Grant funds awarded
to people saving
historic places

\$44,500



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