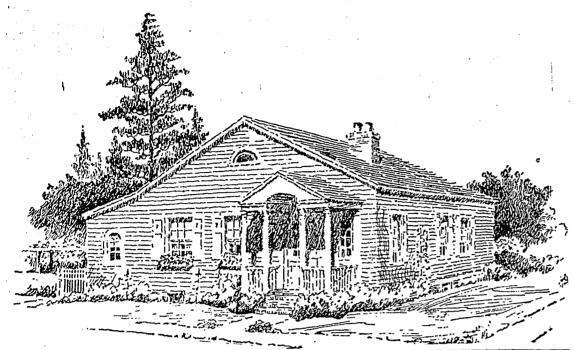
Spring Buds Turn City Dweller's Mind to a Home in the Country: FOUR ROOMS EFFECTIVELY ARRANGED.

de Campi, Anita Chicago Daily Tribune (1872-1922); Apr 30, 1922; ProQuest Historical Newspapers: Chicago Tribune pg. E2

Spring Buds Turn City Dweller's Mind to a Home in the Country



but so cleverly have they been arranged that the room functions well through a vine clad arbor to the gaas either, with a saving of much customary cleaning and the expense of buying furniture only seldom used.

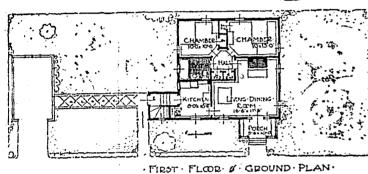
This arrangement leaves two bedrooms and a bath to occupy the remainder of the space, and they have been so deftly arranged as to possess real privacy. They are separated from the other rooms by an inceniously located small hall which admits to each of the bedrooms, to the bathroom, to the living and dining room, to a linen closet, and to a closet for visitors' wraps.

A large tiled open fireplace is the center of attraction for the living-dining room. This room is 16 feet 6 inches by 17 feet 6 inches, and has ample wall space so that furniture need not obstruct windows.

The kitchen is well lighted, and has

room have been combined into one, a number of built-in conveniences. From the side entrance one passes rage, which is built to the side of the house instead of the rear, as cus-tomarily.

In the basement we find that concrete walls and floors have been provided throughout. This insures dry-ness and protection against rats and vermin. Steel sash basement windows. new invention, have been provided These will not warp, stick, or rot, and rese will not warp, stick, or fot, and give, perhaps, 50 per cent more day-light than the older type. The base-ment celling over the heater and fuel rooms has been plastered on metal lath as added protection for this lo cation, which is so vulnerable to fire. The general plan to insure neatness and tidiness in the basement has resulted in the inclosing of these rooms so that dust will not smudge up wash left hanging in the adjacent laundry. This charming little home can be comfortably built on a 40 by 100 foot lot and with its frame exterior offers unlimited opportunity for the selection of harmonious color combinations to suit the most fastidious.



FIRST

By Anita de Campi.

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FOUR ROOMS EFFECTIVELY ARRANGED.

or apartment is awakening from the and tinkering with the family bus, for the customary week-end drive into the country. And he seriously wonders if he isn't missing some of the finer opportunities and responsibilities of life by not owning a home, humble though it might be.

Truly the glad and efficient response with which American womankind has assumed the new responsibilities of citizenship augurs well for the return of the normal American family life from which we have been diverted in such large measure in the last decade or two. For the vigorous woman will expect, and demand a house where she can rear healthy, well developed children who will grow up into law abiding citizens.

The carcless and indifferent citizen ship bred into the race of flat and apartment dwellers which we have threatened to become will give way to a virile, upstanding type born and bred in the home which each father and mother of a family should fight to call their own.

avs in which the are the owning of the home can be financed, and the scrimping and saving to make the first payment are always looked to in after years as the happy beginning of the real family life.

As the family is whirled down one of the many concrete ribboned highways which weave their way through the charming countryside, and into villages and towns and cities, they find revealed here and there the simple appealing homes of which the one pictured herewith is an example. This is of special interest because it

was designed by Lamps & Martini,

architects, of Chicago, the latter being Miss E. A. Martini, the only licensed woman architect in the city of Chicago, and one of the few women in the entire country to practice this profession.

In the arrangement of the rooms we see an emancipation from drudgery. for the kitchen has been placed in the LREADY baimy breezes are front of the house, where one may carrying the delicate fragrance work and at the same time be cogniof spring buds and blossoms, zant of beguiling events which hapand the city dweller in his flat pen near about. Thus, as Mrs. Housewife peels the potatoes or kneads the lethargy of winter and polishing up dough, she can see the visitors whose car has stopped at Mrs. Gray's door, or the old scandal monger Miss Prim. who is just about to invite herself in for lunch, or perhaps she observes breathlessly that the widow's son has just come home with his new bride. Then, too, the living and dining

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