

SHADOWS ON THE LANDSCAPE

“Shadows on the Landscape” is a 34-minute color videotape created to stimulate the interest of high school students in architecture as a profession. By using the analogy of a simple but familiar design project – a bookcase – the tape demonstrates what an architect does. The design of the hypothetical bookcase is compared with corresponding phases in the architectural design process, leading the viewer to an understanding of the more complex role the architect plays in the process of designing a building.

Live shots from several Chicago-area architectural offices show men and women at work in the varied facets of the profession. Montages of still slides are interspersed with the live sequences to give an overview of significant historic and contemporary works of architecture. The tape also gives the viewer a profile of the architect as a person, as well as information about education and licensing requirements.

The tape is a response to the lack of career guidance material about the choice of architecture as a profession.

The idea for the project was initially developed by Alyce Knight and Margaret Young while they were members of the Education Committee of the Chicago Women in Architecture, a group of Chicago-area women architects. Mrs. Knight, a member of Chicago Women in Architecture and faculty member in architecture at Triton College, coordinated the work on the video tape project.

As the idea took shape, Mrs. Knight and Mrs. Young were joined by Celia Pew and Betty Ritter. The four women, who represent the professions of architecture, urban planning, and teaching, recognized the need to attract more women into architecture. They concluded that a videotape would provide the missing information to help counselors give more responsible, realistic career guidance to young people.

The Illinois Council of the American Institute of Architects awarded a service citation to the women responsible for the “Shadows of the Landscape” videotape for their contribution to architectural education and career selection.

The project was financed by Triton College, which has architectural programs to prepare students for career entry positions and for transfer to a university-based architectural school.

Triton College is pursuing the marketing potential of this program. If you are interested in purchase, provide the requested information an; mail to: Alyce Knight, Triton College, 2000 Fifth Avenue, River Grove, Illinois 60171.

“Shadows on the Landscape” is a 34-minute color program on a 3/4” U-matic cassette format. Eventual purchase price is estimated at \$175.00.

Should there be sufficient demand, a 16mm sound color film format might also be sold. Tentative purchase price would be approximately \$475.00.

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I am interested in purchasing “Shadows on the Landscape” in

video cassette format

film format

Name _____

Title _____

Institution _____

Address _____

City, State, Zip _____

Phone (area code) _____ (number) _____

ANC Featured Artist July 2019

MY FIRST 15 YEARS

by Margaret Young

(Condensed Version - 4/14/2019)

I wasn't always painting or taking nature photographs. I first enjoyed a long and successful 36 year career as an architect in Chicago and there was no time for "other outside pursuits".

Freedom from my very intense and hectic working life was finally realized with retirement to Washington Island in 2002. My husband Jim and I had found W.I. in 1966 and had long viewed it as a magical retreat.

"My new career" started with a postcard from Lorna Cornell in the Spring of 2005. It announced and gave the details of her next NWTC painting class, an 8 week session with a fee of \$4 for seniors and she added a handwritten note saying....."I signed you up. I have all the supplies you need."

From then on it was learning to purchase appropriate and reasonably priced supplies and to learn to paint in acrylic and then watercolor 8 months later. The group of 6-8 people met at the Rec Center one morning each week, and we painted, absorbed new skills and laughed a lot. Lorna had a steady supply of video's, art books, colorful cloths and fake vegetables and flowers for still life settings. And when the weather allowed, we painted the flowers outdoors or the far away fields with hay bales.

Lorna often gave us homework and encouraged us to paint at home. Also to join workshops with other professional artists. I signed up with Win Jones and Ed Fenendael, both exceptional watercolor artist and then Roger Bechtold opened my eyes to painting in oil. Eric Brodersen has been another great source of information and encouragement to me for many years. And no, I had no previous formal training in painting, other than some pencil and charcoal sketching during my college studies.

I particularly enjoyed painting with heavily applied watercolor in an opaque manner and pursued painting on canvases that were especially made for watercolor application. I also began to experiment with different framing methods. Then I started oil painting on paper and stretched canvases. I continued to read every painting magazine at the library, numerous art books and info on the Internet.

I am not in the art business and I don't paint to sell. I paint because I enjoy doing it and challenging myself to take it to the next level. And yes, my art sells; what an energizing and validating experience. My paintings are as far away as Germany, California, Virginia, Florida, the Carolinas, Minnesota, Illinois and of course Wisconsin. Many are in Washington Island homes and businesses; at least 2 are on loan currently, a handful were gifted and a few are hanging in our own home.