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FROM THE PRESIDENT TO OUR MEMBERS
Since its founding, Landmarks Illinois has been guided by the governing contribution of our volunteer Board of Directors. Board members support the organization in many ways including donating their intellectual, professional and financial capital to help Landmarks Illinois succeed. In the previous issue of The Arch, we welcomed four new board members elected at our Annual Meeting: Jean Follett, Nick Koricanac, Blair Todt and Jack Tribbia. The Board of Directors recently made three additional appointments to fill board vacancies for a special, one-year term. Let us also welcome these new members of the Landmarks Illinois Board of Directors:

» Katie Kim, a Real Estate Agent and Small Business Specialist with Prentis’ The Kim Group
» Erica Meyer, a recently retired Advertising Creative Director living in Chicago
» Christy Webber, Founder and President of Christy Webber Landscapes in Chicago

For more information on Landmarks Illinois’ Board of Directors, visit www.Landmarks.org.

Bonnie McDonald
President & CEO

STATEMENT OF ACTIVITIES

For the Year Ended June 30, 2017 (in $000’s)

OPERATING REVENUES:
Development & Fund Raising  1,118,000
Advocacy  219,000
Easement Program  14,000
Memberships  70,000
Grants Programs  0
Investment Income  201,000
Other income  3,000
Total Revenue  1,715,000

OPERATING EXPENSES:
Development & Fund Raising  558,000
Advocacy  499,000
Easement Program  12,000
Memberships  70,000
Grants Programs  0
Management (see note below)  377,000
Total Operating Expenses  1,693,000

Net Operating Increase  22,000
Gain/(Loss) on Investment Portfolio  662,000
Change in Net Assets  684,000
Beginning Net Assets  8,280,000
Ending Net Assets  8,964,000

Note: Audited financial statements are in process at time of printing. As a result, amounts are considered unaudited. Management includes expenses not allocated to programs including a portion of meeting expenses, accounting, information technology and staff expenses.

People saving places
Landmarks Illinois 2017
Richard H. Driehaus Foundation
Preservation Awards

Statewide News
The State of Preservation

People
Meet Jennifer Pritzker

Events
2018 LLC

Contributions
Thank you

Front cover: The new atrium and student center at Joliet Central High School features a 50-foot, custom fabricated tubular steel structure of arches that creates a collaboration space for students where they can study, socialize and access student services. The project earned Joliet Central High School a 2017 Landmarks Illinois Richard H. Driehaus Preservation Award for Rehabilitation. Read more about this award-winning historic preservation project on Page 2. (Credit: Paul Schlismann Photography)
**DISTRICT 2 POLICE STATION**
(Formerly Turner School), Rockford
Recipient of the 2017 Landmarks Illinois Richard Driehaus Preservation President’s Award for Adaptive Use

In 1898, when the Turner School was constructed, nobody could have predicted the Romanesque-style building would someday become the center for neighborhood policing in one of Rockford's highest crime areas. The City of Rockford’s recent transition to a district policing system created an opportunity to transform this local landmark that had been vacant since 1998.

By choosing to reuse the former Turner School as Rockford’s District 2 Police Station, the City of Rockford brought a neighborhood icon back to life and helped revitalize a central commercial corridor. The police force has shown a commitment to integrating into the community and, as a result, has strengthened its relationship with the residents it serves.

The layout of the new police facility utilized the original floor plan. Removing walls and drop ceilings added later to the building revealed much of the original wood trim, doors, hardware, chalkboards and wood floors, which were brought back to use in the new facility.

The 1952 gymnasium addition has once again become the center of neighborhood meetings and receptions. The gym now serves as a safe, after-school space for activities such as tutoring and recreation led by local police for neighborhood kids.

With meeting rooms, a gym and a stage available to the public, the renovated school has resulted in a welcoming space that encourages neighborhood interaction with the police. Since the project’s completion, the police station has hosted open houses for nearby residents to meet their local officers.

This project – made possible by the River Edge Redevelopment Zone Historic Tax Credit as well as the Federal Historic Preservation Tax credit – has fostered a sense of trust and cooperation within the entire community and demonstrates that historic buildings can facilitate understanding and improve neighborhoods for all.

**JOLIET CENTRAL HIGH SCHOOL**
Recipient of the 2017 Landmarks Illinois Richard Driehaus Preservation Award for Rehabilitation

Since it was built in 1901, the Collegiate Gothic-style Joliet Central High School has become a beloved historic landmark. In 1981, due to declining enrollment, the school board had decided to close the school. The community fought back with a “Save Central” campaign that resulted in more than 10,000 write-in votes for a new slate of Board of Education members who saved the school for future generations.

The building, with its increasing enrollment, has not been without challenges. Most recently, there was a need to address significant functional and accessibility issues. An addition was designed to provide an expansive student center, new dining facility, multi-purpose areas and an elevator to improve ADA compliance.

The biggest challenge was designing a functional addition that was architecturally sensitive to the existing building’s iconic design. The new structure features a student center and an open-plan dining pavilion that can seat up to 600 people for special events. The focal point of the addition is a soaring, freestanding, 50-foot custom fabricated tubular steel structure of arches that defines a collaboration space for students where they can study, socialize and access student services.

The Joliet Central High School Student Center addition provides an elegant, mindful and functional solution, with a former exterior wall treated as artwork on the interior of the new, accessible structure. The building will continue to serve as a point of pride for students and the broader community.

The new structure features a student center and an open-plan dining pavilion that can seat up to 600 people for special events. 

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Landmarks Illinois is pleased to honor two communities with a Richard H. Driehaus Foundation Preservation Award for reusing and rehabilitating their significant school buildings.
This year, Landmarks Illinois received a record-breaking 45 nominations for the Richard H. Driehaus Foundation Preservation Awards, held September 16, 2017, in Chicago. The awards jury found it impossible to narrow down that pool of amazing projects to just nine winners, and instead decided to create a new honorable mention category, a Citation of Merit. The jury awarded three projects with this honor.

The bank took advantage of the Federal Historic Preservation Tax Credit when completing the rehabilitation. Original materials were restored where possible and the addition and drive-up canopy are of similar design and materials, including boulders that were harvested from nearby fields to match. Using historic photos, the gas pumps and signage were recreated to reflect original details. By restoring the building, Resource has given back to the community an asset that will be appreciated for generations.

The Civilian Conservation Corps-designed comfort station at the Lincoln Log Cabin State Historic Site in Lerna was constructed in 1936 and designed to look like a log cabin. The Foundation has succeeded in preserving an original structure of the park, and at the same time, offers visitors a welcome place to purchase souvenirs and gifts. All original design.

In 2016, the Lincoln Log Cabin Foundation transformed the comfort station, which sat abandoned and neglected for the last 18 years, into a gift shop. The rehabilitation peeked back modern elements exposing the original design. The Foundation has succeeded in preserving an original structure of the park, and at the same time, offers visitors a welcome place to purchase souvenirs and gifts. All profits go directly back to the site to support educational programming, special events and exhibitions, livestock care and other preservation projects.

Since the 1880s, the St. Nicholas Hotel in DuQuoin has been serving travelers in southern Illinois. In 2005, the hotel closed and the building stood vacant. Under the threat of demolition, the current owners stepped up and embarked on a five-year rehabilitation, reinventing the landmark building as the home to the St. Nicholas Brewing Company. After years of neglect, much work was needed to structurally reinforce the building and restore the façade.

Open since 2014, the microbrewery and restaurant has breathed new life into the small town of DuQuoin, with a population of 6,000 people. Not only has the project restored a prominent focal point downtown, but it has also spurred two small business startups and 25 local jobs in a community with one of the highest unemployment rates in the state.

For the third year, Landmarks Illinois hosted a panel discussion prior to our Richard H. Driehaus Historic Preservation Awards ceremony on September 16, 2017, giving attendees the opportunity to hear in-depth discussion about issues related to the 2017 award-winning projects. This year’s panel focused on the politics and economics of preservation.

Landmarks Illinois Director of Advocacy Lisa DiChiera, LL’s Director of Advocacy, were Illinois Rep. Steven Andersson of the 65th Legislative District, Chicago Ald. Pat Dowell of the 3rd Ward, and Downers Grove Mayor Martin Tully. All had instrumental roles in a preservation project being honored at the awards ceremony.

A central theme of the discussion was historic preservation as an important economic and community development tool. As one of four co-chairs of the Illinois Historic Preservation Legislative Caucus and having one of the five cities eligible to use the River Edge Redevelopment Zone State Historic Tax Credit in his district (Elgin), Rep. Andersson has been an outspoken advocate for the need to expand the historic tax credit statewide. He believes historic preservation has three main benefits: local job creation, economic spinoff and improvements to quality of life within a community. As an example, Rep. Andersson pointed to a reduction in crime in the park across from the Aurora St. Charles Senior Living Facility, recipient of a 2017 Landmarks Illinois Richard Driehaus Preservation Award for Rehabilitation.

Ald. Dowell, who made the revitalization of the Rosenwald Apartments a priority in her Chicago ward, spoke about the importance of heritage tourism and preserving a community’s history as its “brand.” Ald. Dowell stated that when trying to preserve buildings that tell the important stories of Bronzeville’s African American pioneers, people want to rally around their proud histories.

Mayor Tully, along with residents, championed the improvement of Downers Grove’s historic preservation ordinance after the loss of the historic Edwards House. The mayor agreed with Ald. Dowell that branding a community for its rich history is key and noted that in the intense competition between municipalities vying for companies and jobs, he stressed how highlighting his city’s historic resources and downtown have been a major “differentiator” when trying to attract company leaders and employees to Downers Grove as a place to work and live.

HIGHLIGHTS FROM THE 2017 AWARDS PANEL DISCUSSION

The Politics and Economics of Preservation
statewide news

THE STATE OF PRESERVATION

HOUSE OF SEVEN GABLES WHEATON

This Jarvis Hunt–designed home, built in 1897, was planned for demolition as part of a Pulte Group residential development on the former Loretto Convent campus. After a disappointing decision earlier this year by the Wheaton Park District Board that rejected a proposal to move the house to Park District property for public use, a local couple stepped forward. They purchased the house from Pulte for $1, obtained a special-use permit from City Council, purchased a Pulte lot and finally moved the 10,000-square-foot house on August 28, 2017. The couple plans to rehabilitate and occupy the home.

Credit: Christopher Enck

1436 W. BERWYN CHICAGO

Andersonville, like many North Side neighborhoods in Chicago, has seen an increase in demolition threats as the real estate market recovers. Unfortunately, unprotected older housing stock that can easily be replaced with higher-density development is a vulnerable target. The proposed replacement of this distinctive, 1904 greystone with a new, six-unit building has galvanized neighborhood residents to study landmarking and downzoning opportunities. At press time, the developer had agreed to relist the building for one month. If no alternative buyer comes forward, the developer will resume its plan. Landmarks Illinois and Preservation Chicago have provided advocacy assistance.

Credit: @properties

PEORIA INVESTING IN PRESERVATION

FOLLOWING STATE TAX CREDIT EXTENSION

In August, Gov. Bruce Rauner signed Senate Bill 1783, extending the River Edge Redevelopment Zone (RERZ) Historic Tax Credit through 2021. Since the RERZ Historic Tax Credit took effect in 2009, it has sparked $82.1 million in private investment throughout Illinois. The tax credit is currently available in the river cities of Aurora, East St. Louis, Elgin, Peoria and Rockford. Following the extension, the City of Peoria announced that it would hire a consultant to survey downtown Peoria and add a new district to the RERZ. In seeking a new district, Peoria officials acknowledged the millions of dollars invested in their Historic Warehouse District as a direct result of the historic tax credit.

Credit: Landmarks Illinois

IN THE FIELD

LARAMIE STATE BANK Chicago

This former neighborhood bank, recognized as one of Chicago’s best examples of Art Deco architecture and designated a Chicago Landmark in 1995, is in building court due to long standing repair needs and violations. The building has been vacant for over a decade. Its primary facades face Chicago and Laramie Avenues and are distinguished by multi-colored and decorative terracotta depicting nature, money, workers and whimsical geometric patterns. The building is considered one of Northwestern Terra Cotta Company’s premier works in decorative cladding. Landmarks Illinois recently provided pro-bono evaluation of the building through the services of Wiss, Janney, Elstner Associates, Inc., and Central Building & Preservation L.P. WJE and Central provided a summary of priority repairs and estimated costs to the City to assist with ongoing discussions with the owners.

Credit: WJE

CAMPANA FACTORY Batavia

A plan to convert this Art Moderne building, built in 1937, to mixed-income housing has faced protest by area residents. Landmarks Illinois Preservation and Partners of Fox Valley have provided support for the project as the best opportunity for the Batavia-designated Landmark to be fully rehabilitated. In coordination with the state historic preservation office, the developer’s design team has overcome the difficult challenge of retaining Campana’s signature glass-block windows for a residential conversion, while adhering to the National Park Service’s strict design standards for use of Federal Historic Tax Credits. The developer is Evergreen Real Estate Group, recipient of a 2017 Landmarks Illinois Driehaus Foundation Preservation Award for the rehabilitation and reuse of the former St. Charles Hospital in Aurora. At press time, the Batavia Historic Preservation and Plan Commissions had recommended approval, and City Council is scheduled to vote on the project in November. Campana was included on LI’s 2006 Most Endangered Historic Places in Illinois.

Credit: Landmarks Illinois

DRIEHAUS SCHOLARS TO ATTEND PAST FORWARD

PastForward, the National Preservation Conference, will bring preservation leaders from across the country together in Chicago this month. The National Trust for Historic Preservation has partnered with Landmarks Illinois and the Illinois Association of Historic Preservation Commissions to award 50 Richard H. Driehaus scholarships to people across Illinois. Landmarks Illinois selected leaders to receive scholarships from the following communities: Bishop Hill, Carbondale, Chicago, Crystal Lake, St. Louis, Geneva, LaSalle, Lincoln, Moline, Norway, Peoria, Princeton, Quincy, Rockford and Springfield. Following full participation in the conference, the scholars will share and apply knowledge and skills gained with their organization, agency or institution as well as with their community. The scholarships are made possible by the Richard H. Driehaus Foundation.

Ghian Foreman, who is among the Driehaus Scholars, giving a recent tour of the closed former CPS Overton School.

Credit: National Trust for Historic Preservation
This summer, the National Trust for Historic Preservation released findings of a study that revealed the Millennial generation cares greatly about preserving historic places. The report detailing the study’s findings, titled “Millennials and Historic Preservation: A Deep Dive Into Attitudes and Values,” was full of positive data showing Millennials want to live, work and play in and around historic buildings. Below are some of the study’s findings. You can read the full study by visiting the Trust’s website, www.Savingplaces.org.

### BY THE NUMBERS

- Of Millennials surveyed value historic preservation: **97%**
- Of Millennials surveyed would prefer to spend their money at businesses that support historic preservation over those that do not: **80%**
- Of Millennials surveyed are interested in historic preservation as a means to save places that define us as Americans: **54%**
- Of Millennials surveyed see historic preservation as a way to protect the “unique, cultural wealth and diversity of communities”: **53%**
- Of Millennials surveyed enjoy exploring the history of an area when visiting a new place: **71%**

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- **53%** of Millennials surveyed see historic preservation as a way to protect the “unique, cultural wealth and diversity of communities.”
- **71%** of Millennials surveyed enjoy exploring the history of an area when visiting a new place.

### GRANT PROFILE

Zion Lutheran Church is one of two churches in the agricultural community of Chestnut, with an active congregation of 100 people out of a total population of just 246. Founded in 1889, the church has played an important cultural, social and spiritual role in the life of the town. The main focal point on the interior of this Gothic Revival-style building, constructed in 1927, is the freestanding wooden Gothic altar with statuary. Behind the altar is an elaborately decorated altar wall of painted plaster that has suffered water damage and is in need of stabilization. The congregation will use LI’s Preservation Heritage Fund Grant for conservation of the altar wall.

For more information about LI’s Grant programs, including other recent recipients, go to www.Landmarks.org/resources/financial-resources/.

### PEOPLE

#### MEET JENNIFER PRITZKER

Retired Lt. Col. Jennifer N. Pritzker is President and CEO of TAWANI Enterprises, Inc., Founder and Chair of the Pritzker Military Museum & Library, President and Founder of the TAWANI Foundation and President and Founder of the Pritzker Military Foundation. Her civic engagement and philanthropic support in which she is involved encompass a wide range of important issues including military history, research in human sexuality and gender identity, cultural and educational institutions, historic preservation and human rights advocacy.

Landmarks Illinois recently launched the WWI Monument Preservation Grant Program, which helps restore WWI monuments and memorials in Illinois. Why is this program a priority for you and the Foundation?

Jennifer Pritzker: We felt it was important to provide grants to protect, restore and manage WWI war memorials that have fallen due to corrosion, neglect and even vandalism. The legacy of WWI is still with us 100 years later and restoring these national treasures back to their physical beauty helps increase awareness of the men and women they memorialize. We were thrilled to hear the City of Aurora will receive a grant to restore the “Branches of Services Plaque.”

LI: You’ve made significant investments in important historic properties in Illinois, such as the Emil Bach House designed by Frank Lloyd Wright and the renowned Monroe Building on Michigan Avenue. Why did you make historic preservation a big part of your business model?

JP: Preserving our historical culture goes beyond just strengthening our community. It’s also about conserving our heritage. With historical preservation, we strive to give a community a place of character and resonance, and serve as the basis for innovation and advancement. Each place we preserve has a story to tell. Our job is to collect, conserve and celebrate that story for future generations.

LI: What makes Landmarks Illinois a good investment for donors?

JP: LI holds an appreciation for Chicagoland landmarks that are of historical importance to our community. The organization understands the significance of historic properties and takes special care to ensure these important structures are for generations to come.

### "With historical preservation, we strive to give a community a place of character and resonance, and serve as the basis for innovation and advancement."
“MOST ENDANGERED” UPDATE:

ROUTE 66

Landmarks Illinois has seen a flurry of activity along Route 66 since the inclusion of the Mother Road on the 2017 Most Endangered Historic Places in Illinois.

In April, LH's Springfield Office Director Frank Butterfield joined the Illinois Route 66 Scenic Byway to provide a tour to U.S. Reps. Rodney Davis (R-III) and Darin LaHood (R-III) of historic sites in Springfield, Lincoln, Atlanta and Bloomington. While H.R. 801, introduced by Rep. LaHood to permanently designate Route 66 as a National Historic Trail, has not yet advanced out of committee, the Congressmen were appreciative of the public outreach that has resulted in numerous, bipartisan cosponsors in support of the bill.

At the end of April, Landmarks Illinois staff joined Gov. Bruce Rauner and State Rep. Tim Butler (R-Springfield) in Lincoln at the rededication of the The Mill, a 1929 Dutch windmill-inspired restaurant that had suffered from years of neglect since its closing in 1996. Bolstered by the Mill’s inclusion on Landmarks Illinois’ 2008 Most Endangered Historic Places in Illinois, Logan County Route 66 Heritage worked for years to save it, including repairing the foundation, installing new flooring and adding accessible bathrooms. Now reopened as a Route 66 museum and tourist attraction, this classic example of early American Roadside architecture once again welcomes visitors traveling along Route 66.

In June, Landmarks Illinois awarded a Preservation Heritage Fund Grant to the City of Lincoln for the restoration of the Tropics neon sign. The 25-foot-long, 10-foot-tall sign was installed in front of the Tropics Restaurant in Lincoln in 1950. In dire need of repairs, the City of Lincoln will restore, operate and maintain the sign. In August, the National Park Service Route 66 Corridor Preservation Program announced the award of a cost-share grant toward the restoration project.

In July, Landmarks Illinois will continue to see increased attention, visitors and activity on Route 66 as we approach the road’s centennial in 2026. Landmarks Illinois remains dedicated to building key partnerships – both public and private – to leverage preservation as a central strategy and economic development strategy and to help people get their kicks on historic Route 66.

Clockwise from above: The Mill in Lincoln has been restored and recently reopened as a Route 66 museum. U.S. Reps. Darin LaHood and Rodney Davis with and State Rep. Tim Butler (left to right) stand in front of the Paul Bunyan statue along Route 66 in Atlanta. The City of Lincoln will restore the 1950s Tropics neon sign.

CHICAGO JUNIOR HIGH STUDENT CREATES NATIONALLY RECOGNIZED DOCUMENTARY ON RICHARD NICKEL

Thirteen-year-old Emmett Schumacher, a student at Skinner West in Chicago, participated in the 2017 Chicago Metro History Fair as a seventh grader, creating a documentary focusing on historic preservationist Richard Nickel’s efforts in Chicago to save Adler & Sullivan-designed buildings. Emmett’s impressive 10-minute documentary titled “Richard Nickel: Architectural Preservationist,” was one of two documentaries made by Illinois students to advance to National History Day, held at the University of Maryland in June. Now an eighth grader, Emmett recently talked with Landmarks Illinois about his documentary.

LI: How did Richard Nickel “take a stand in history,” and how does your documentary tell his story?

ES: My documentary showed how Richard Nickel took a stand against the careless demolition – under the guise of urban renewal – of the important architecture of Adler and Sullivan. Richard Nickel took a stand through protests, photography and excavation. He attempted to save buildings such as the Garrick Theater and the Chicago Stock Exchange. Although he wasn’t able to save the buildings, he photographed and saved parts of these buildings before all traces of this architecture was demolished. Richard Nickel died tragically in 1972 inside the Old Chicago Stock Exchange Building when part of the building collapsed on him while he was photographing it. Richard Nickel’s life and death put a spotlight on architectural preservation in Chicago. Thanks to Richard Nickel, much of Louis Sullivan and Dankmar Adler’s work was preserved, and Chicago began to see the importance of the architectural preservation movement.

LI: What personally inspired you about Richard Nickel and his work?

ES: I was personally inspired to write about Richard Nickel when I saw some of the beautiful buildings Nickel planned to save, such as the Rookery. I was shocked anyone would attempt to destroy such amazing buildings and replace them with meaningless structures. I was touched by the fact Nickel wasn’t able to save the buildings, but photographs and saved parts of these buildings before all traces of this architecture was demolished. Richard Nickel died tragically in 1972 inside the Old Chicago Stock Exchange Building when part of the building collapsed on him while he was photographing it. Richard Nickel’s death put a spotlight on architectural preservation in Chicago. Thanks to Richard Nickel, much of Louis Sullivan and Dankmar Adler’s work was preserved, and Chicago began to see the importance of the architectural preservation movement.

LI: What was your experience like at the National History Day in Maryland?

ES: There were students from all over the country presenting their project, and Ken Burns was the opening ceremony guest speaker. At each history fair, including the national one, I would present my documentary to a team of judges and then answer questions about my project. All the judges I presented to were really interested in Richard Nickel’s story and many of them told me how much they appreciated Chicago architecture.

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LANDMARKS ILLINOIS’ LARGEST PARTY OF THE YEAR!

Landmarks Illinois will host the 19th Annual Legendary Landmarks Celebration on Thursday, March 8, 2018, at the Hilton Chicago. The celebration attracts more than 800 attendees and has become one of Chicago’s premier fundraisers of the season. It is a can’t-miss event among professionals in the development, finance, real estate and building industries. The celebration will honor Founder and Chairman of Habitz Company Dan Levin; Cook County Board President Toni Preckwinkle; and Berglind Construction. For more information on past Legendary Landmarks and how you can support the 2018 celebration, visit the Legendary Landmarks Celebration event page at Landmarks.org.

Patricia Rotondo participates in the paddle raise during the 2017 LLC event. (Credit. Diane Alexander White Photography)
HELP LANDMARKS ILLINOIS WITH A SPECIAL YEAR-END GIFT!

Your generous contribution today will help reuse historic places that give value, meaning and character to Illinois communities in the coming new year. Please detach this form and send it back to Landmarks Illinois using the envelope inside the newsletter!

YES I will help Landmarks Illinois reach its year-end goal of $24,000!

Name: ____________________________
Address: ____________________________________________________________
City/State/Zip: _________________________________________________________
☐ $1,000   ☐ $500   ☐ $250   ☐ $100   ☐ $50
☐ $25   ☐ Other
Also enclosed is my membership gift of ________________

☐ Check payable to Landmarks Illinois or
☐ Visa   ☐ MC   ☐ AX   ☐ Discover
Card Number ____________________________ Exp. ______________
Signature ____________________________

Donate online at www.Landmarks.org.

THANK YOU FOR YOUR SUPPORT!